Flauto 1

Martin Lohse

Ad Passum

for accordion and orchestra

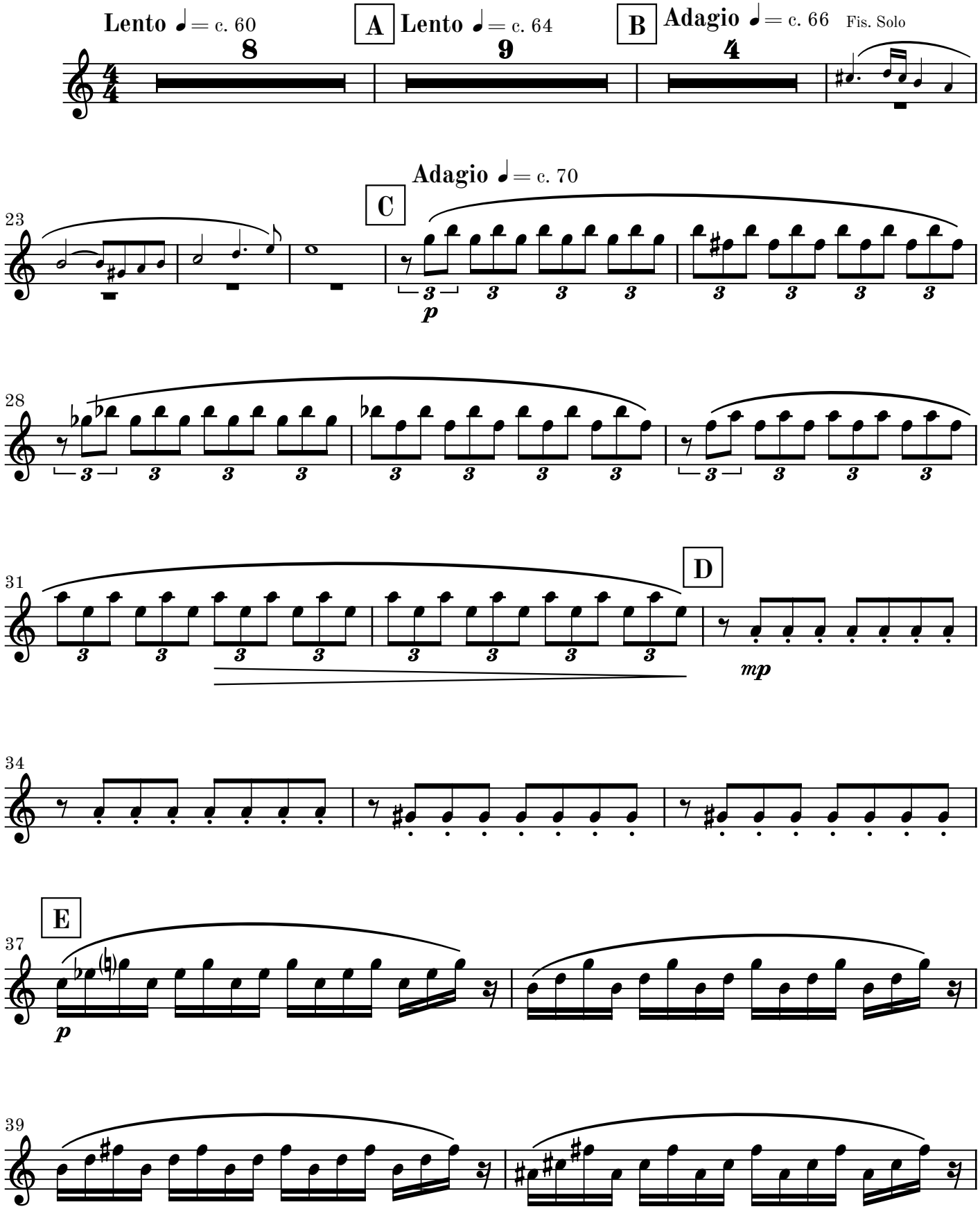
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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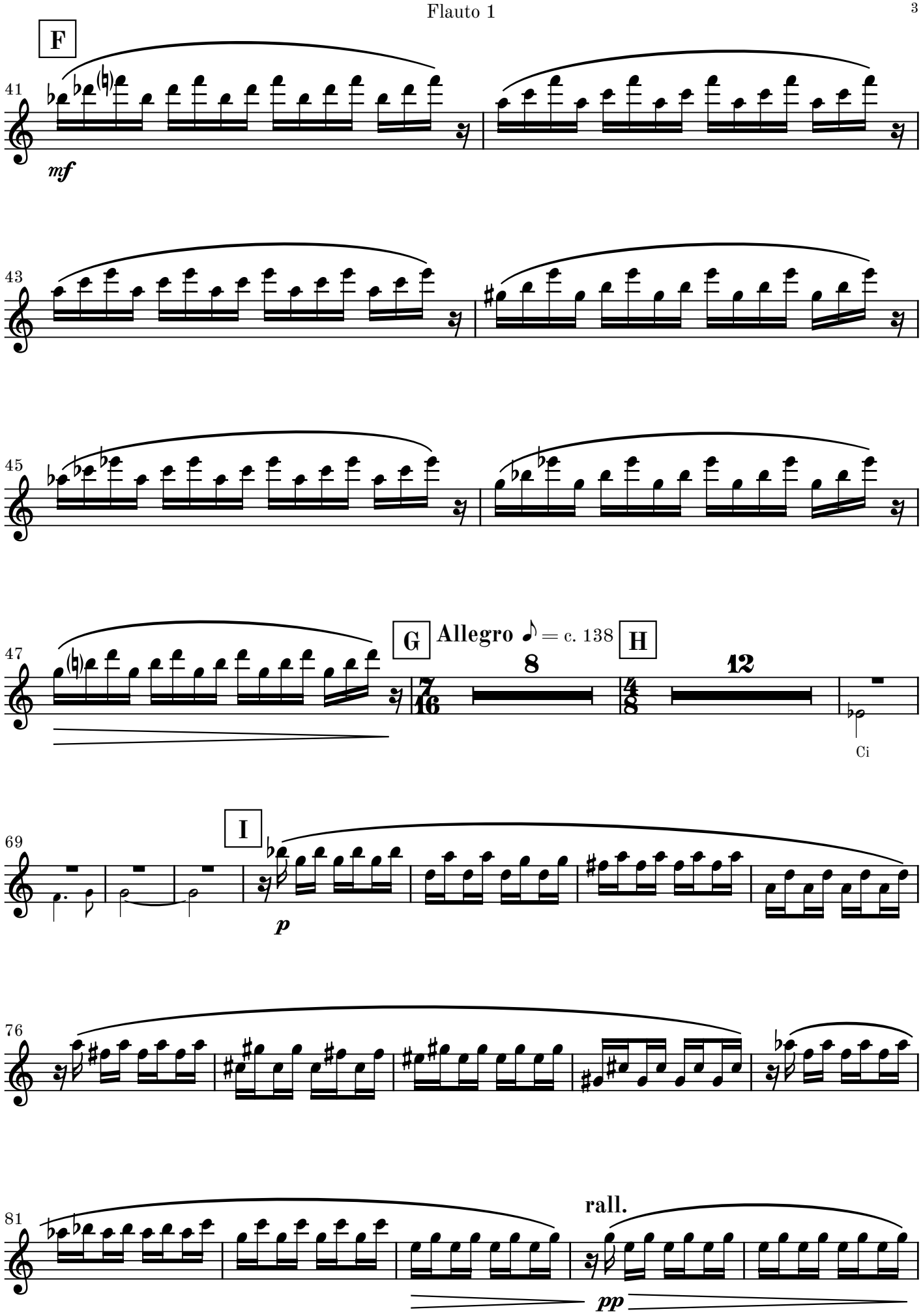
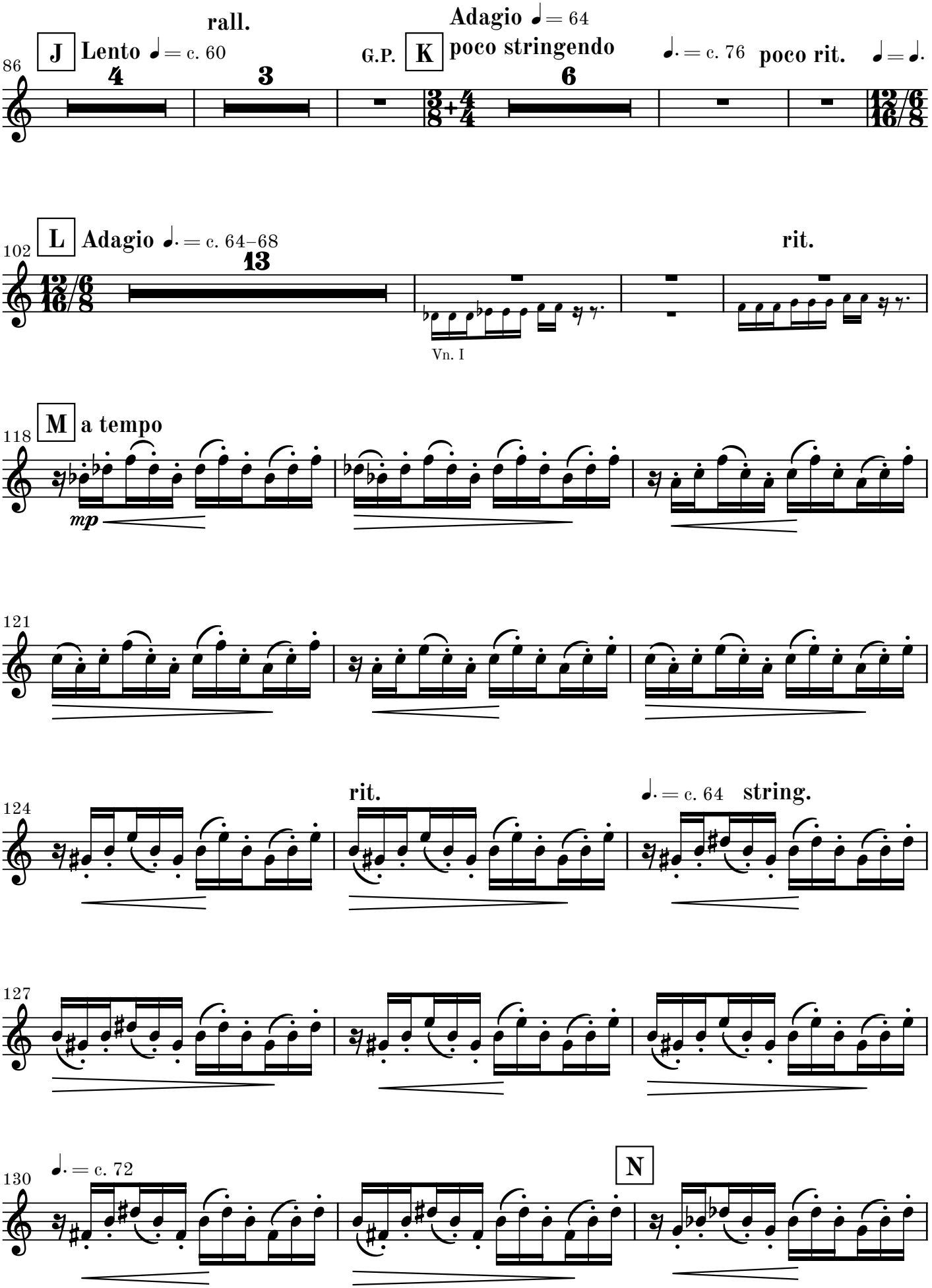
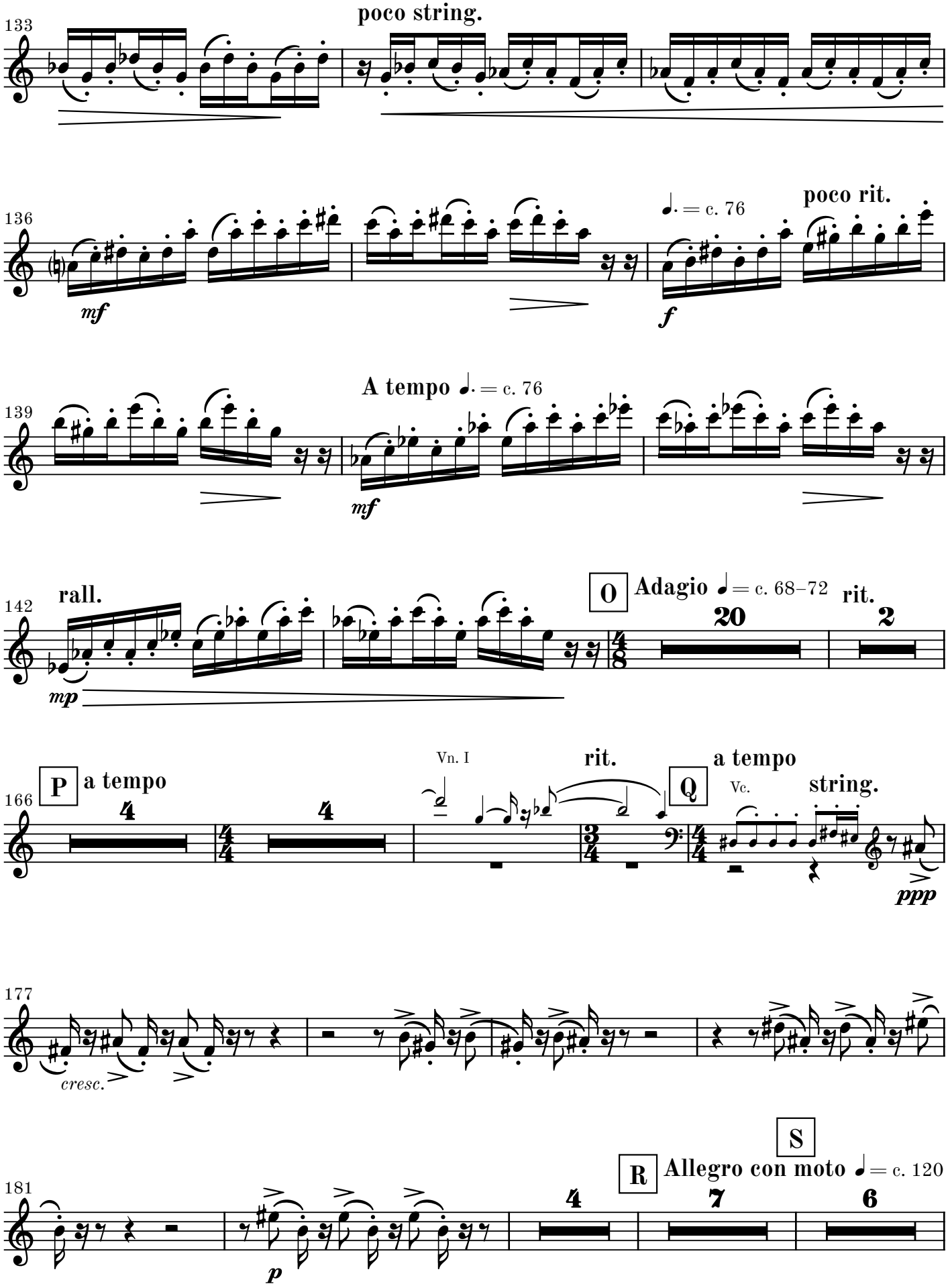
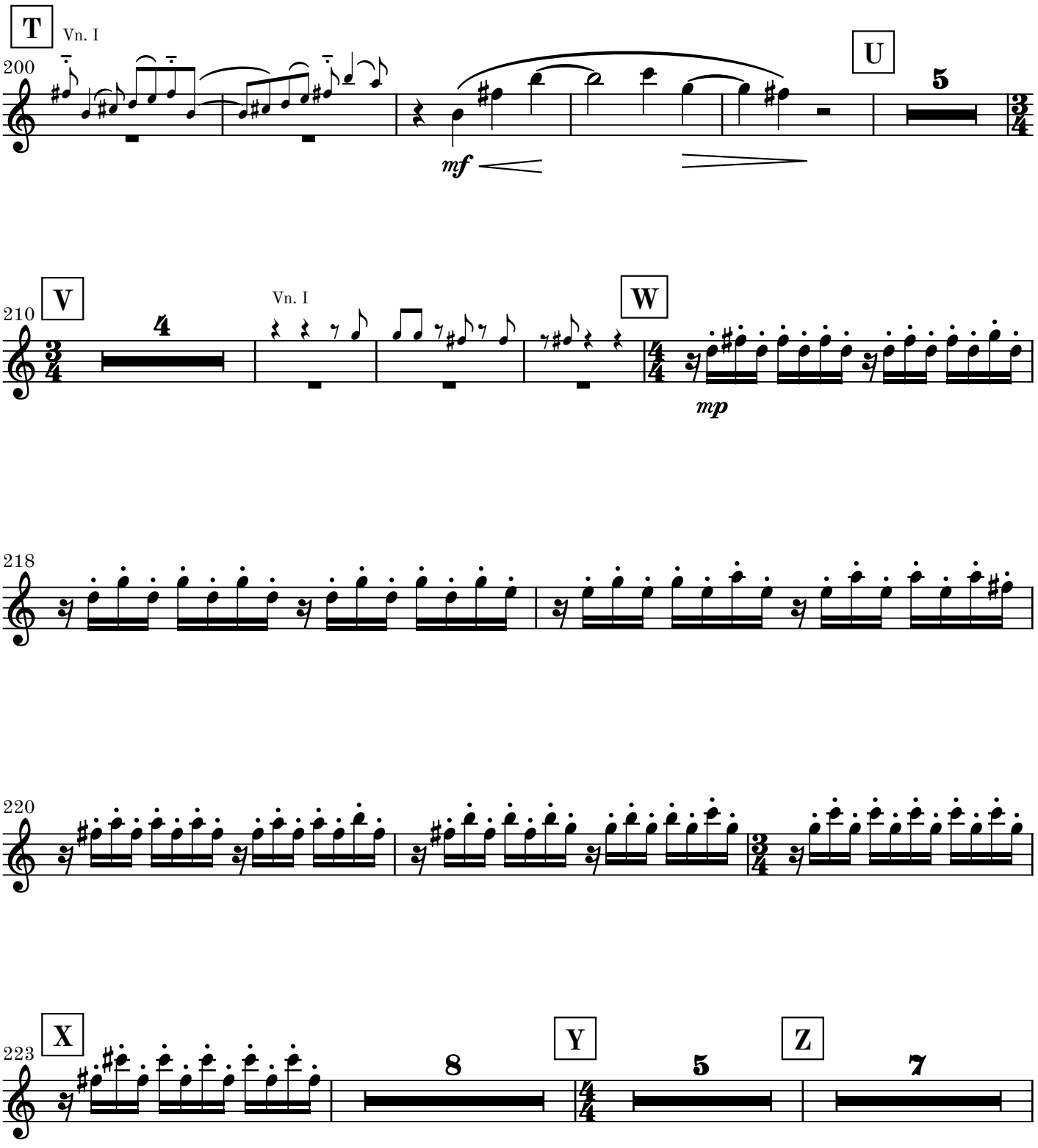

F
41
mf
43
45
47
G
Allegro ♪ = c. 138
H
8
12
Ci
69
I
p
76
81
rall.
pp


rall.
J Lento ♩ = c. 60
Adagio ♩ = 64
G.P. K poco stringendo
♩. = c. 76 poco rit. ♩ = ♩.
86
4
3
6
L Adagio ♩. = c. 64–68
102
13
rit.
Vn. I
M a tempo
118
mp
121
rit.
♩. = c. 64 string.
124
127
♩. = c. 72
130
N


133
poco string.
136
mf
f
poco rit.
♩. = c. 76
139
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72
20
rit.
2
166
P
a tempo
4
4
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
181
p
R
S
Allegro con moto ♩ = c. 120
4
7
6

Flauto 1



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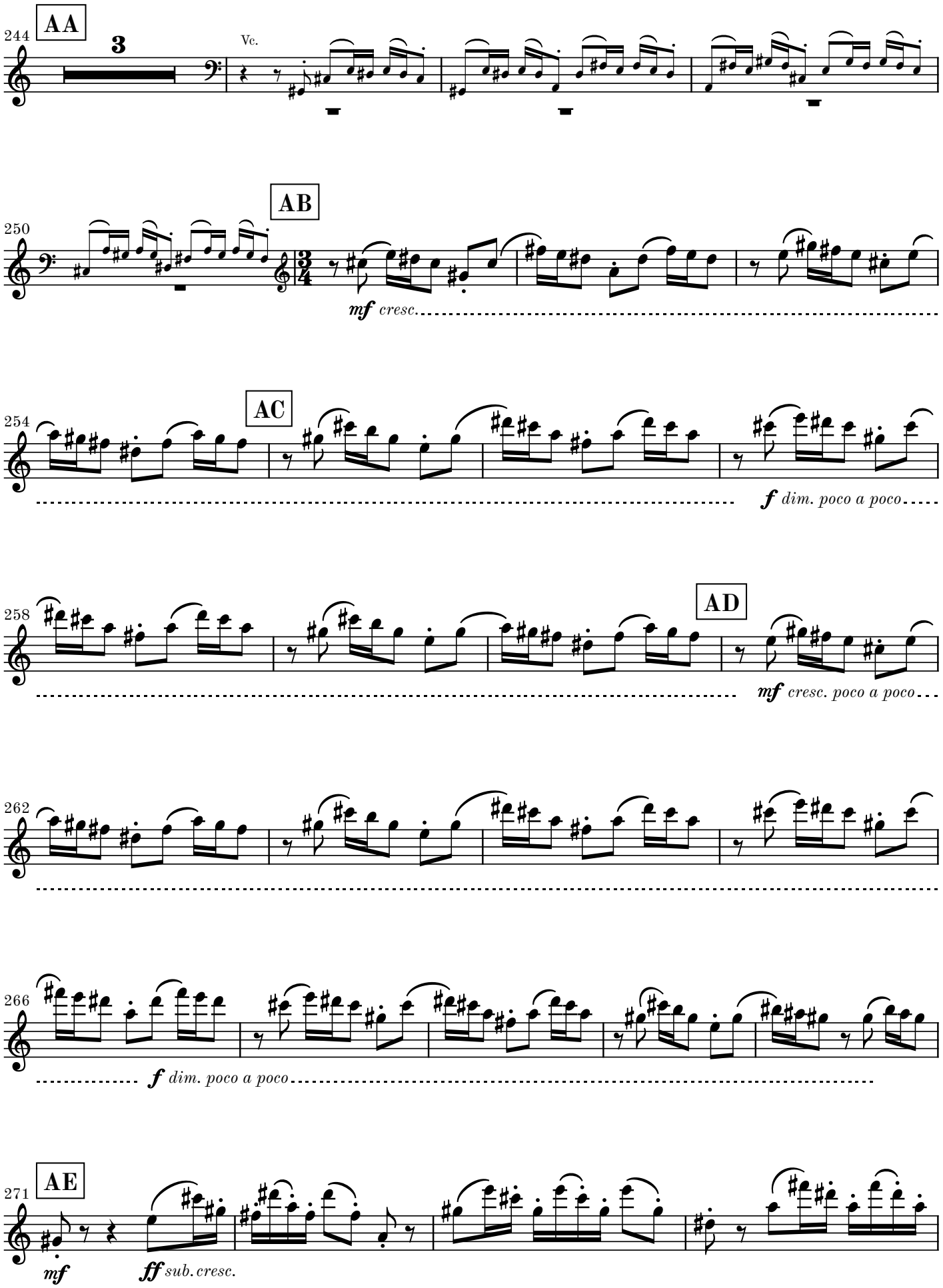
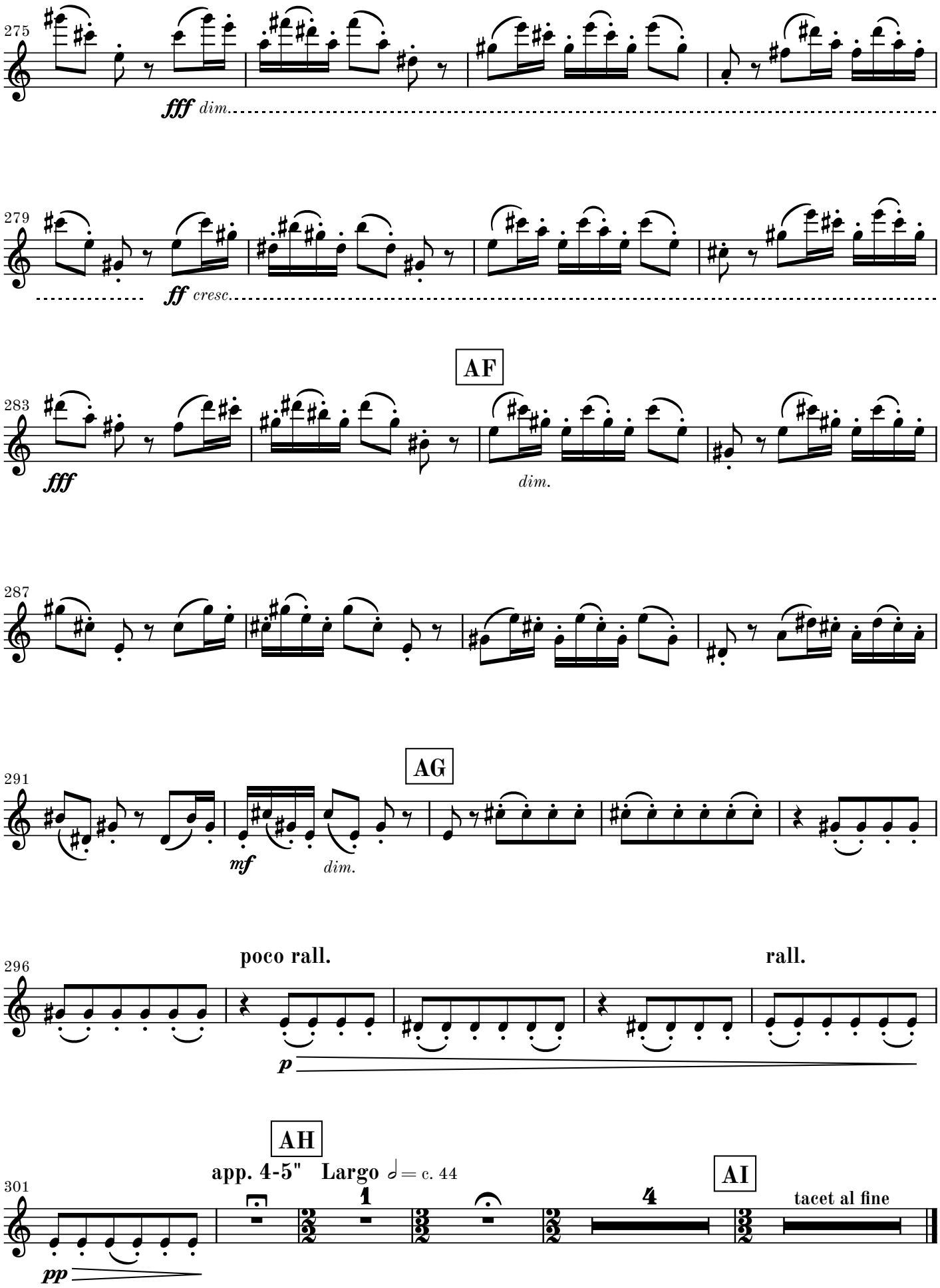

244
AA
3
Vc.
250
AB
mf cresc.
254
AC
f dim. poco a poco
258
AD
mf cresc. poco a poco
262
266
f dim. poco a poco
271
AE
mf
ff sub. cresc.


275
fff dim.
279
ff cresc.
AF
283
fff
dim.
287
AG
291
mf
dim.
poco rall.
rall.
296
p
AH
app. 4-5" Largo ♩= c. 44
AI
301
1
4
tacet al fine
pp