Flauto 1

Martin Lohse

Ad Passum

for accordion and orchestra

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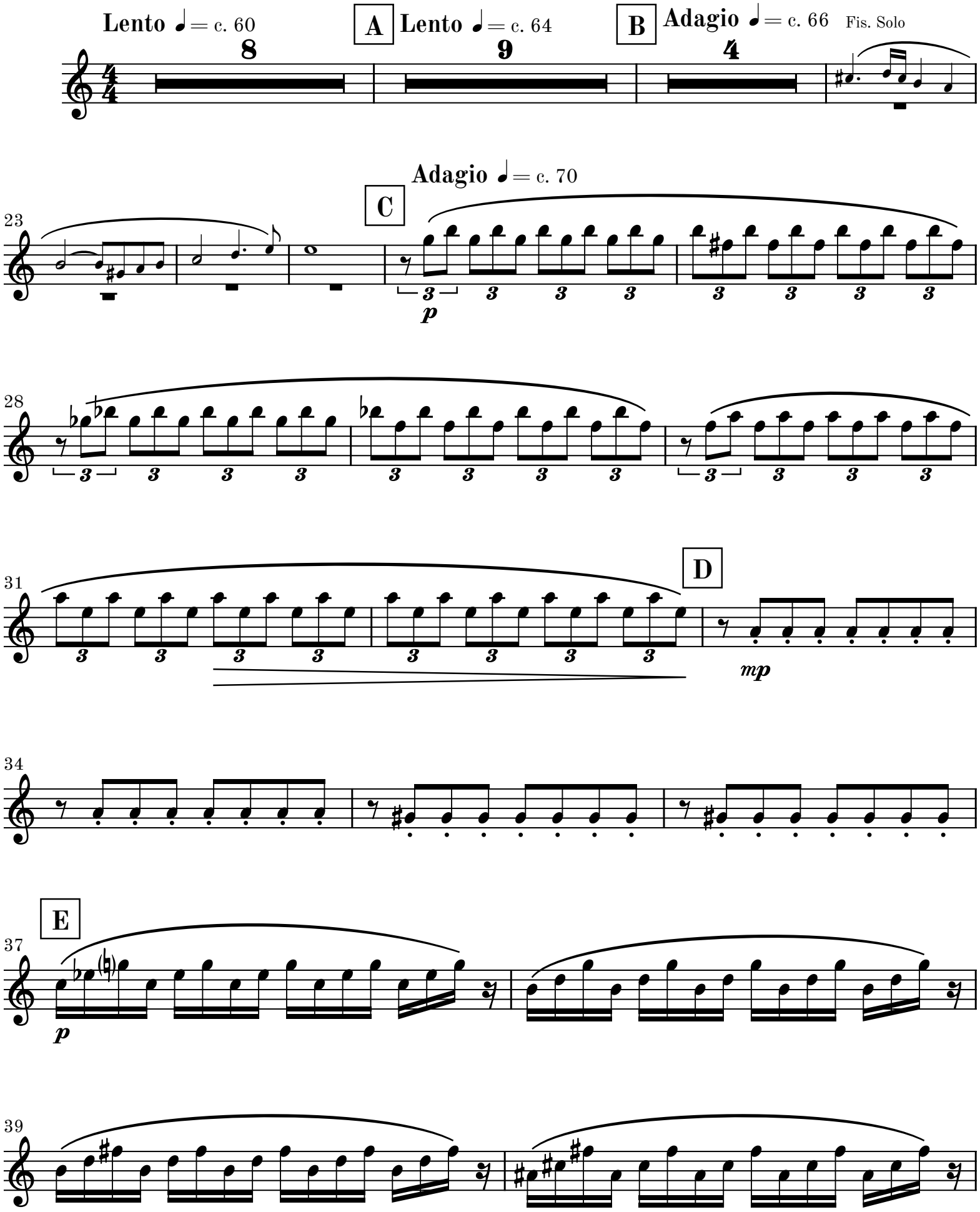
Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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F

41

mf

43

45

47

G **Allegro** ♪ = c. 138 H

8

12

Ci

69

I

p

76

81

rall.

pp

86 **J** **Lento** ♩ = c. 60 **rall.** **Adagio** ♩ = 64 G.P. **K** **poco stringendo** ♩. = c. 76 **poco rit.** ♩ = ♩.

102 **L** **Adagio** ♩. = c. 64–68 **rit.**

Vn. I

118 **M** **a tempo** *mp*

121

124 **rit.** ♩. = c. 64 **string.**

127

130 ♩. = c. 72 **N**

133 **poco string.**

136 *mf* *f* ♩. = c. 76 **poco rit.**

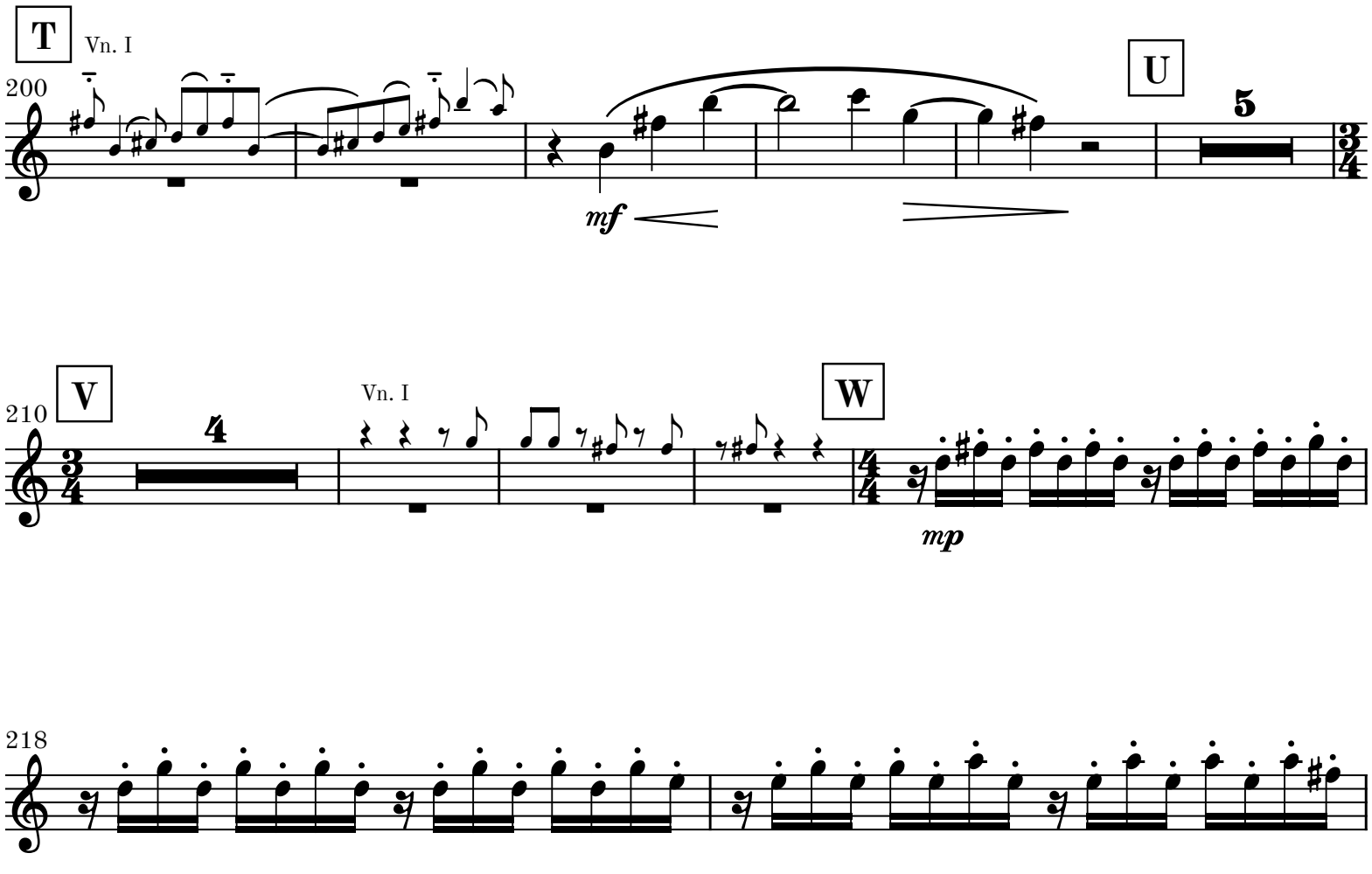
139 **A tempo** ♩. = c. 76 *mf*

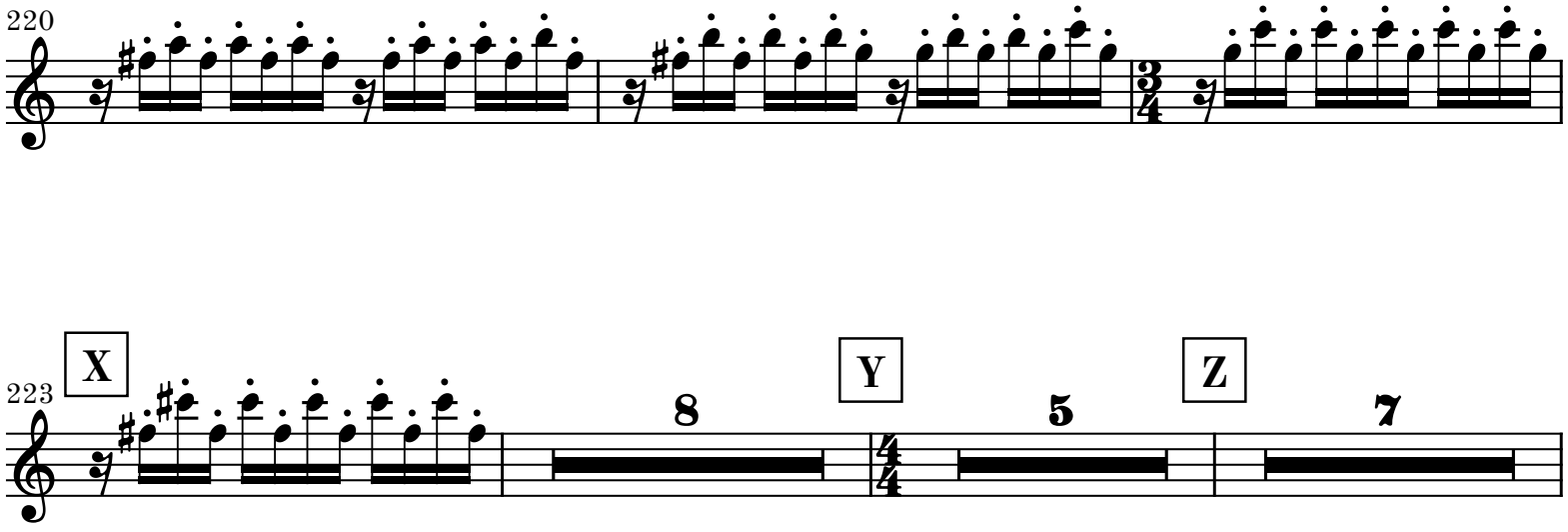
142 **rall.** *mp* **0** **Adagio** ♩ = c. 68–72 **20** **rit.** **2**

166 **P** **a tempo** **4** **4** Vn. I **rit.** **Q** **a tempo** Vc. **string.** *ppp*

177 *cresc.*

181 **R** **S** **Allegro con moto** ♩ = c. 120 *p* **4** **7** **6**


T
Vn. I
200
mf
U
5
V
210
4
Vn. I
W
mp
218


220
X
223
8
Y
5
Z
7

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244 **AA**

3

Vc.

250 **AB**

mf cresc.

254 **AC**

f dim. poco a poco

258 **AD**

mf cresc. poco a poco

262

266

f dim. poco a poco

271 **AE**

mf

ff sub. cresc.

275

fff *dim.*

279

ff *cresc.*

AF

283

fff

dim.

287

AG

291

mf *dim.*

296

poco rall. **rall.**

p

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

AI

301

pp

1 **4**

tacet al fine